

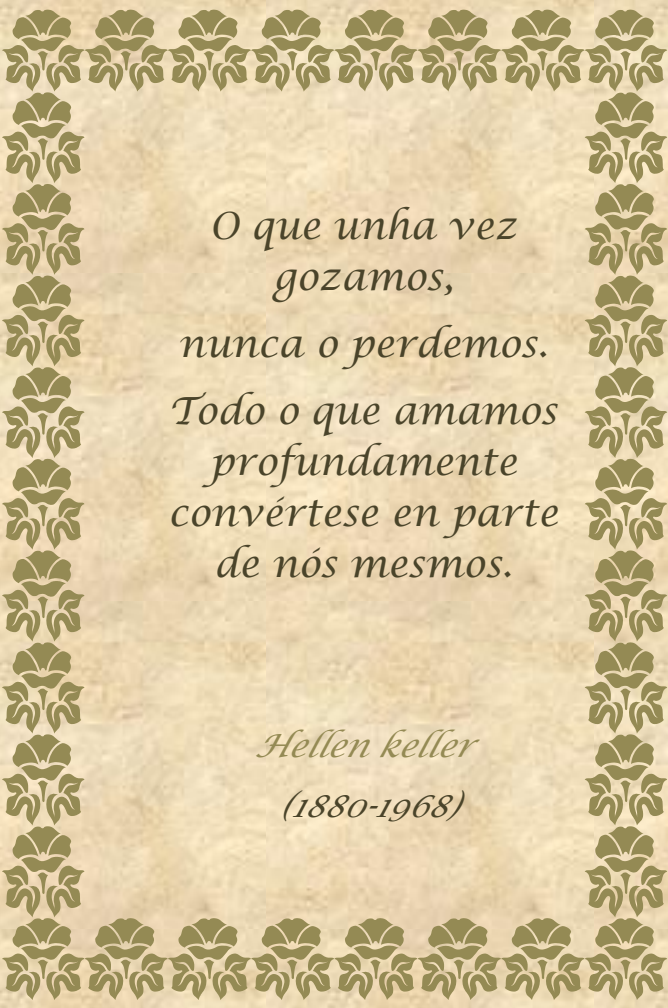
*A morte non nos
rouba os seres amados.*

*Ao contrario,
fáínoſos inmortaís na
lembranza.*

*A vida sí que noſos
rouba moítas veces,
e definitivamente.*

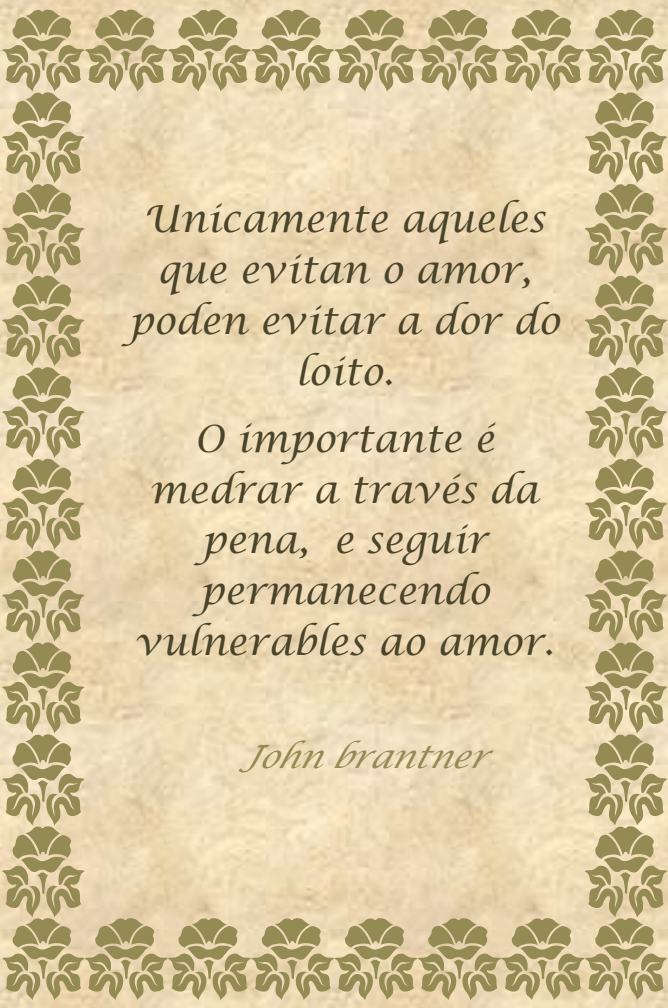
François mauriac

(1885-1970)

A decorative border of stylized, light green flowers with five petals and two leaves, arranged in a repeating pattern around the text.

*O que unha vez
gozamos,
nunca o perdemos.
Todo o que amamos
profundamente
convértese en parte
de nós mesmos.*


*Hellen keller
(1880-1968)*

A decorative border of stylized, light green flowers with five petals and two leaves, arranged in a repeating pattern around the text.

*Unicamente aqueles
que evitam o amor,
podem evitar a dor do
loíto.*

*O importante é
medrar a través da
pena, e seguir
permanecendo
vulnerables ao amor.*

John Brantner


A decorative border of stylized, repeating floral motifs in a light green color, framing the central text. The motifs are arranged in a grid-like pattern along the top, bottom, and sides of the page.

*O que unha vez
gozamos, nunca o
perdemos.*

*Todo o que amamos
profundamente
convértese en parte
de nós mesmos.*

Khalil Gibran


(1883-1931)

A decorative border of stylized, repeating floral motifs in a dark green color, framing the central text. The motifs consist of a central flower-like shape with two smaller, leaf-like shapes on either side, all connected by a thin line.

*Nunca temas as
sombras.*


*Só constitúen o indício
de que nalgún lugar
próximo hai unha luz
resplandecente."*

Ruth Renkel

A decorative border of stylized, light green flowers with five petals and two leaves, arranged in a rectangular frame around the text.

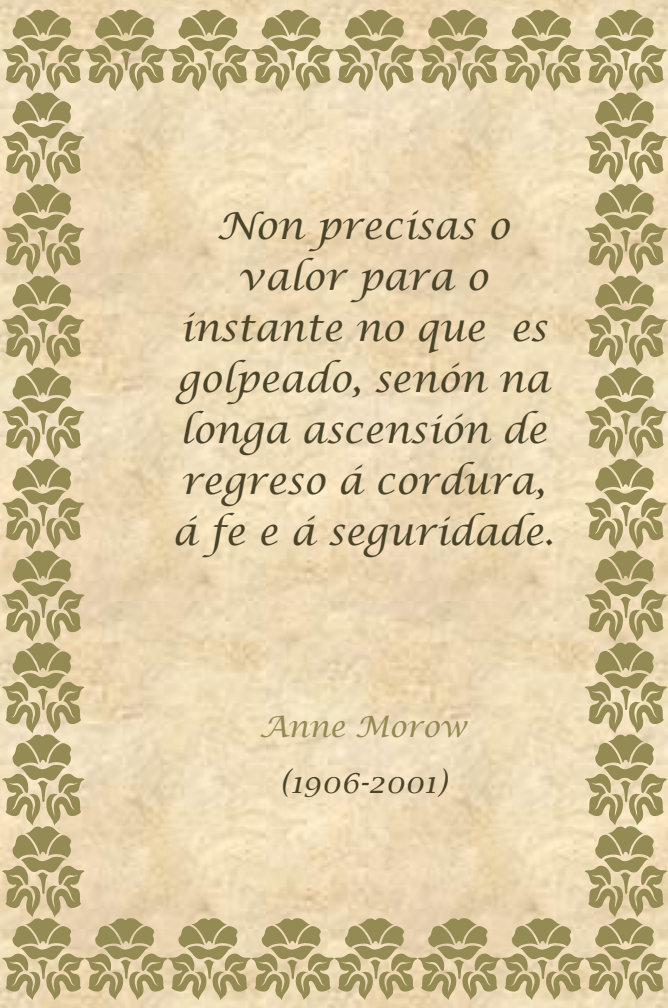
*A esperanza é o
soño da persoa
esperta.*

Aristóteles

A decorative border of stylized, repeating floral motifs in a light green color, framing the central text. The motifs consist of a central flower-like shape with two smaller, leaf-like shapes on either side, arranged in a grid pattern.

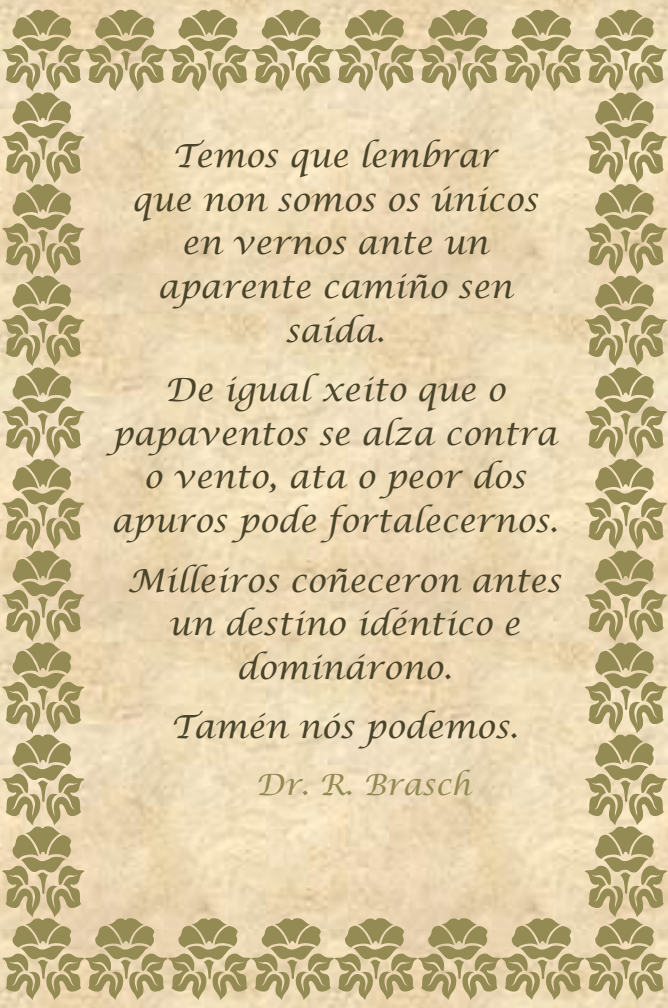
*Por moí longa que
sexa a treboada,
o sol sempre volve
brillar entre as
nubes.*

Khalil Gibran
(1883-1931)

A decorative border of stylized, repeating floral motifs in a light green color, framing the central text. The motifs consist of a central flower-like shape with two smaller shapes on either side, all connected by a thin line.

*Non precisas o
valor para o
instante no que es
golpeado, senón na
longa ascensión de
regreso á cordura,
á fe e á seguridade.*

Anne Morow
(1906-2001)



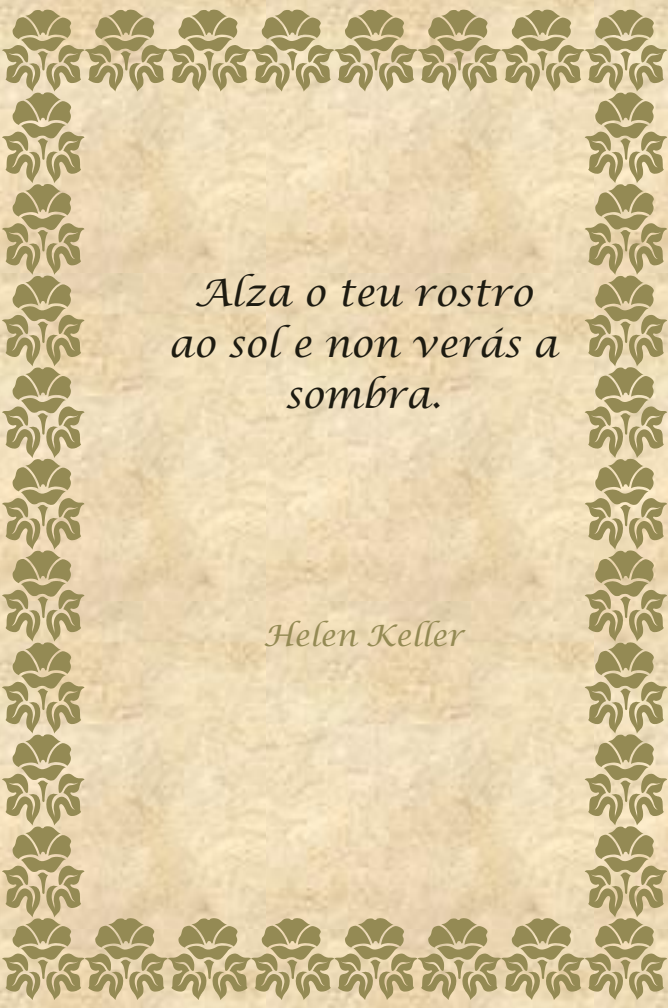
*Temos que lembrar
que non somos os únicos
en vernos ante un
aparente camiño sen
saída.*

*De igual xeito que o
papaventos se alza contra
o vento, ata o peor dos
apuros pode fortalecernos.*

*Milleiros coñeceron antes
un destino idéntico e
dominárono.*

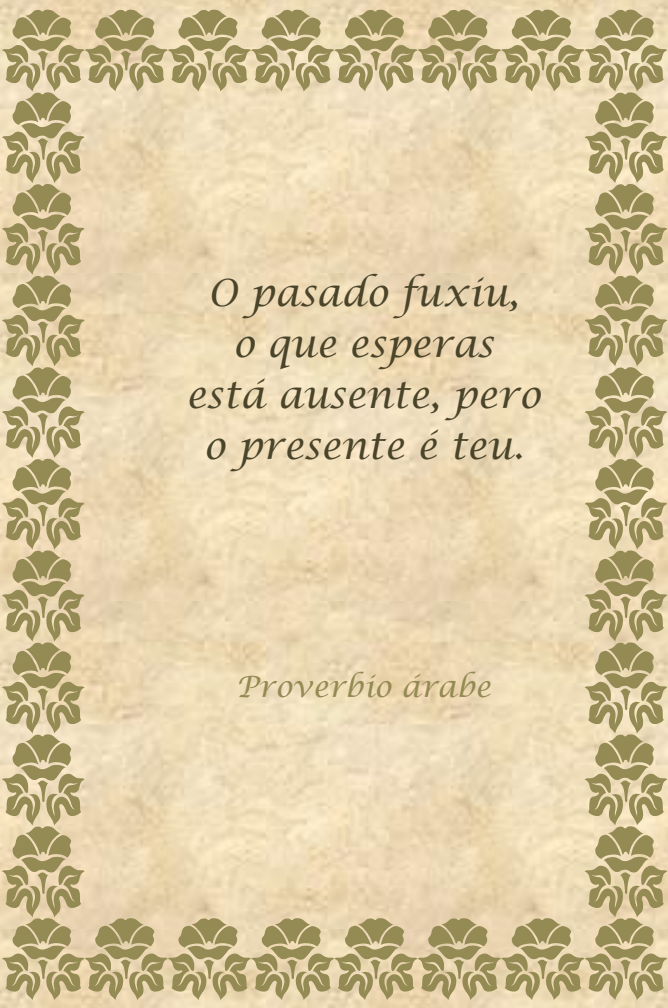
Tamén nós podemos.

Dr. R. Brasch

A decorative border of stylized, light green flowers with five petals and two leaves, arranged in a rectangular frame around the text.

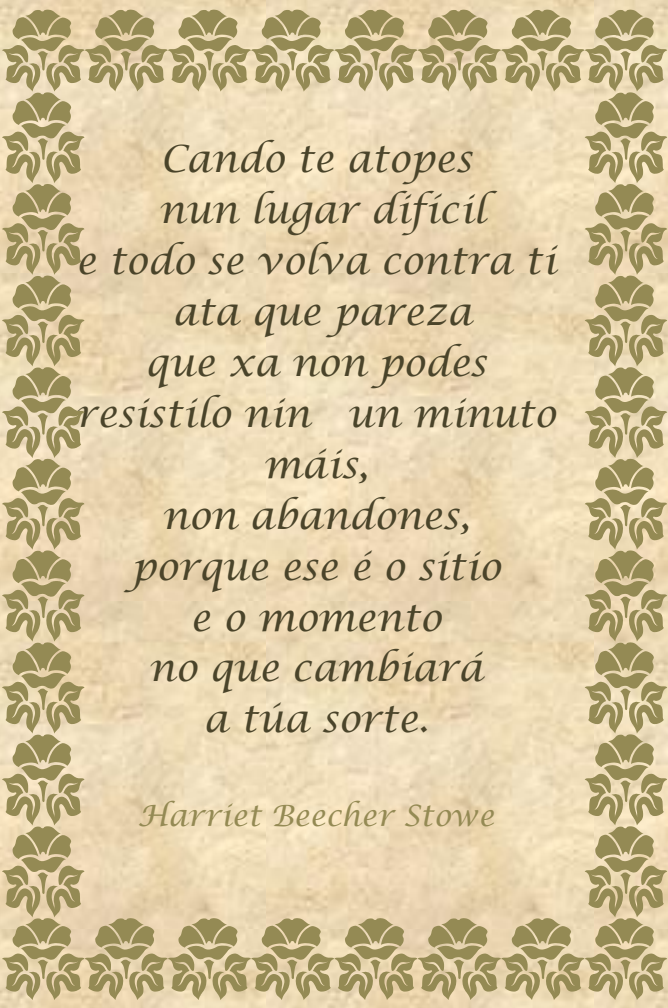
*Alza o teu rostro
ao sol e non verás a
sombra.*

Helen Keller

A decorative border of stylized, light green flowers with five petals and two leaves, arranged in a repeating pattern around the perimeter of the page.


*O pasado fuxíu,
o que esperas
está ausente, pero
o presente é teu.*

Proverbio árabe

A decorative border of stylized, repeating floral motifs in a light green color, framing the central text. The motifs consist of a central flower-like shape with two smaller shapes on either side, all connected by a thin line.

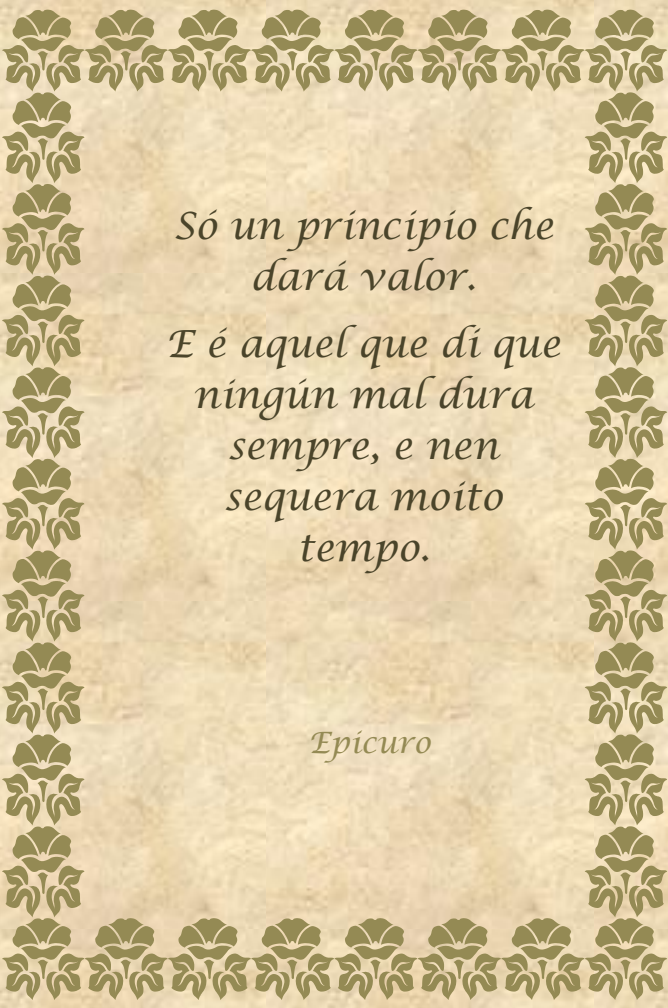
*Cando te atopes
nun lugar difícil
e todo se volva contra tí
ata que pareza
que xa non podes
resistílo nin un minuto
máis,
non abandones,
porque ese é o sitio
e o momento
no que cambiará
a túa sorte.*

Harriet Beecher Stowe

A decorative border of stylized, repeating floral motifs in a light green color, framing the central text. The motifs consist of a central flower-like shape with two smaller, curved shapes on either side, resembling a stylized rose or carnation.

*Se choras porque
non podes ver o sol,
as bágoas non che
deixarán ver as
estrelas.*

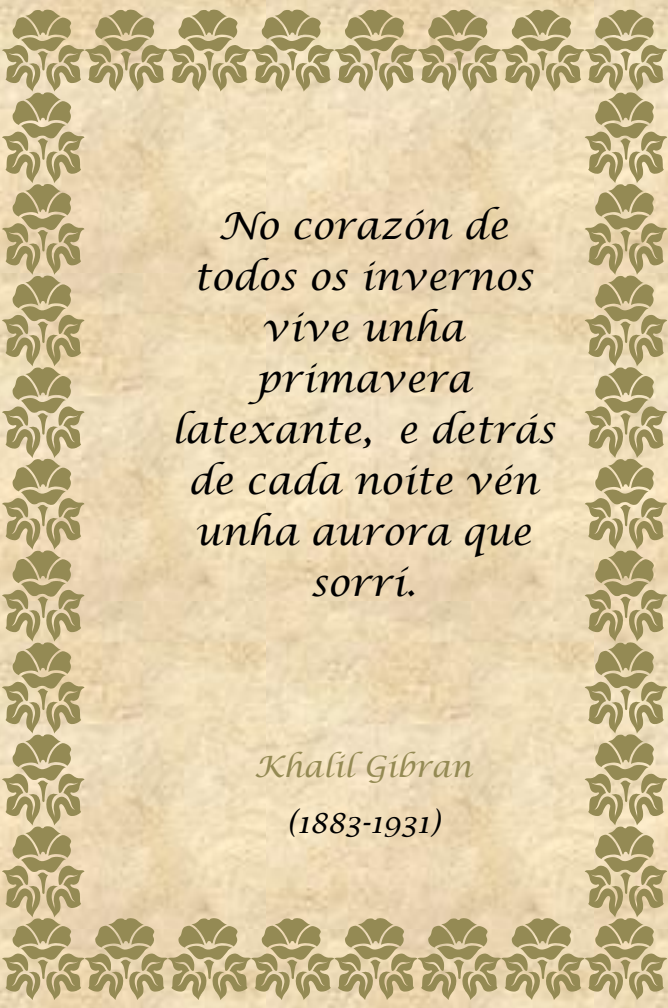
*Rabindranath Tagore
(1861-1941).*



*Só un principio che
dará valor.*

*E é aquel que dí que
ningún mal dura
sempre, e nen
sequera moito
tempo.*

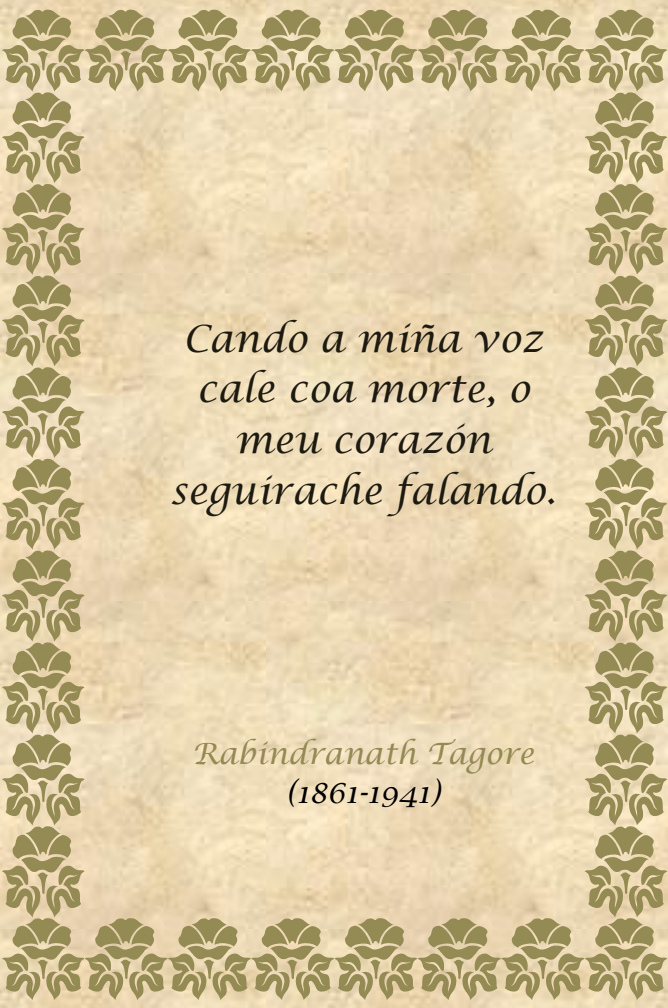
Epicuro

A decorative border of stylized, repeating floral motifs in a light green color, framing the central text. The motifs consist of a central flower-like shape with two smaller shapes on either side, all connected by a thin line.

*No corazón de
todos os invernos
vive unha
primavera
latexante, e detrás
de cada noite vén
unha aurora que
sorri.*


Khalil Gibran

(1883-1931)

A decorative border of stylized, repeating floral motifs in a light green color, framing the central text. The motifs consist of a central flower-like shape with two smaller, curved shapes on either side, resembling a stylized rose or carnation.

*Cando a miña voz
cale coa morte, o
meu corazón
seguírame falando.*


*Rabindranath Tagore
(1861-1941)*

A decorative border of stylized, light green flowers with five petals and two leaves, arranged in a repeating pattern around the perimeter of the page.

*Non se pode chegar
á alba máis ca polo
carreiro da noite.*


Khalil Gibran

(1883-1931)

A decorative border of stylized, repeating floral motifs in a dark green color, framing the central text. The motifs consist of a central flower-like shape with two smaller shapes on either side, all connected by a thin line.


*Cando a miña
voz cale coa
morte, o meu
corazón
seguírame
falando.*

*Rabindranath
Tagore
(1861-1941)*

A decorative border of stylized, repeating floral motifs in a dark green color, framing the central text. The motifs consist of a central flower-like shape with two smaller, leaf-like shapes on either side, all connected by a thin line.


*Non se pode
chegar á alba
máis ca polo
carreiro da
noite.*

Khalil Gibran
(1883-1931)

A decorative border of stylized, repeating floral motifs in a light green color, framing the central text. The motifs consist of a central flower-like shape with two smaller shapes on either side, all connected by a thin line.


*Protexédeme da
sabedoría que
non chora, da
filosofía que non
rí e da grandeza
que non se
inclina diante
dos nenos.*

Khalil Gibran
(1883-1931)

A decorative border of stylized, repeating floral motifs in a light green color, framing the central text. The motifs consist of a central flower-like shape with two smaller, curved shapes on either side, resembling a stylized rose or carnation.

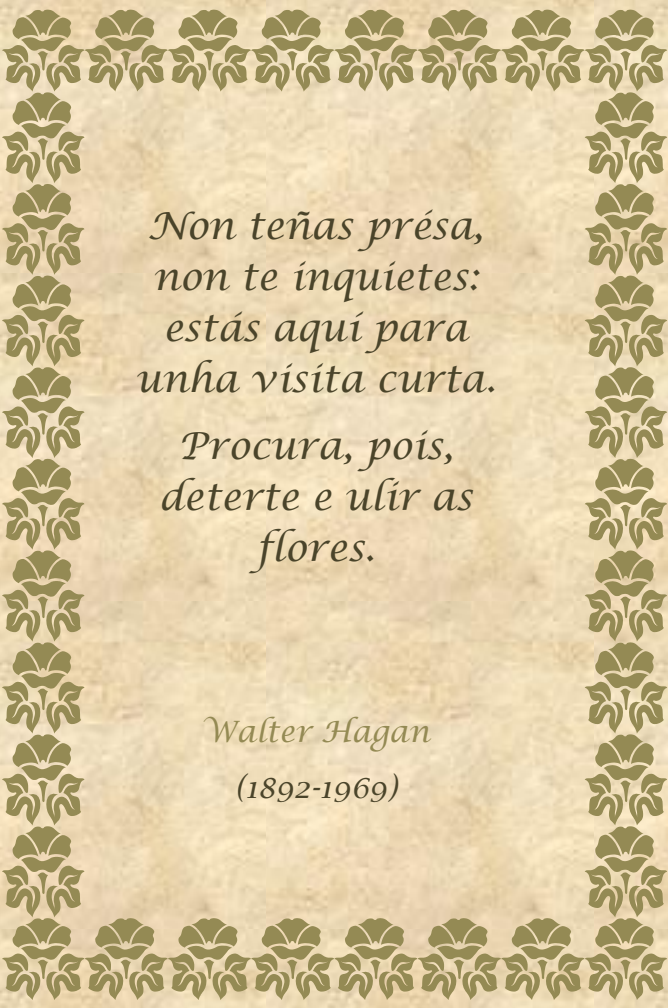
*No fondo do
inverno acabei
aprendendo que
dentro de min
había un verán
invencible.*

*Albert Camus,
(1913-1960)*

A decorative border of stylized, repeating floral motifs in a light green color, framing the central text. The motifs consist of a central flower-like shape with two smaller, curved shapes on either side, resembling a stylized rose or carnation.

*Ningún amencer
nos atopa onde
nos sorprendeu o
solpor*

Khalil Gibran
(1883-1931)

A decorative border of stylized, repeating floral motifs in a light green color, framing the central text. The motifs consist of a central flower-like shape with three petals and two leaves, connected by a thin line.

*Non teñas présa,
non te inquietes:
estás aquí para
unha visita curta.*

*Procura, pois,
deterte e ulir as
flores.*

*Walter Hagan
(1892-1969)*